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Huntington Bay



MEET
KIM RADOVICH

Photo by Pam Setchell, Viewpoint Photography

DELIVERING NEIGHBORHOOD CONNECTIONS

Meet Kim Radovich

A Designing Philanthropist Shares Out Loud



Kim



Kim in Harbor Hill living room

Resident Kim Radovich, principal of Kim Radovich Interiors, shares out loud. Her gregarious personality compliments a vivid style as glamorous and layered in nuance as her outstanding interior designs. Kim gives tribute to family and fundamentals for architecting a meaningful life.

Though Kim claims to be an open book, her story is uniquely captivating and telling. Filmmaker Miloš Forman once remarked: "It's a mistake to regard Hollywood as one entity ... behind every door,

you'll find a different Hollywood." In hindsight, personally and professionally, that line couldn't ring truer for Kim, beginning with a bicoastal upbringing, hopscotching around Hollywood film sets and Manhattan art schools.

"My father was in show business," she says.

Kim's father, Les Colodny, was the writer and producer for *The Today Show* with Dave Garraway. The popular morning talk show filmed in New York for NBC was the first of its genre on American television. The family eventually moved to



Kim and Kat in LA

California. Kim's dad built a house in the foothills of the San Fernando Valley while working for Screen Gems and Universal Studios as a comedy writer, producer, and director. When Kim was 7, her parents divorced, and her dad moved to Beverly Hills.

"My siblings and I would spend time at the studios on the sets of sitcoms for which my dad regularly wrote. Shows like *The Real McCoys*, *Beverly Hillbillies*, *Get Smart*, *Love American Style*, *The Munsters*, and *The Monkeys*," laughs Kim. "He is most credited as the creator of the now-iconic series *The Munsters*."

Her mother, Dorothea, studied fine arts and socialized in theatre circles. "I remember our house filled with books and music. When my parents started life in Los Angeles, my mom took up acting and singing in community theatre. The arts were



Kim

always encouraged," recalls Kim. Life in the Valley saw Kim and her sister dressing up in faux-fur housecoats, drinking Shirley Temples from fancy glasses while their parents hosted cocktail parties. On one occasion, a pair of famed pianists, Ferrante & Teicher, headlining at the Hollywood Bowl, rehearsed on two grand pianos in the family's living room. "That was our fashionable life in California," she says. Not long after, New York would present Kim with new cultural experiences.

"I was 12 when mom got homesick for the East Coast. We pinned on our TWA wings, and off we went back to Queens with my sister and I dressed in matching outfits and MaryJane's, my brother in shorts and suspenders like John-John, and my mom looking just like

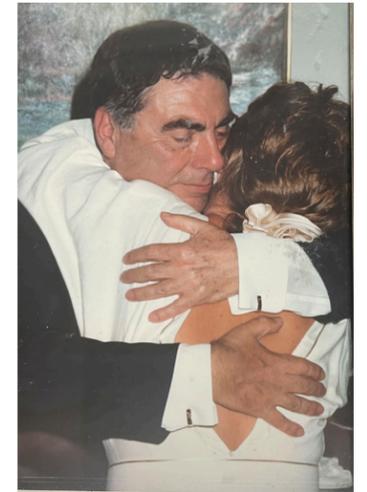
Jackie Kennedy." Kim's mother was an editor at House Beautiful before earning her Masters in Teaching and taking a position in the Bushwick school district. "From that point on, my mother devoted her life to teaching underprivileged kids." Kim's Junior High selected her to attend the prestigious High School of Art and Design in Manhattan. "At 13, I carried a huge portfolio onto the No. 31 bus, took the No. 7 train, transferred to Queensborough Plaza, and came up through Bloomingdales to walk to 57th

and 2nd. That was quite the trek for a young girl."

Kim then attended the School of Visual Arts, planning on going into advertising and graphic arts. Her father was now back in New York as creative director for

Needham, Harper & Steers. They were an iconic firm, Mad Men-esque, considered part of the golden era of advertising when full-service agencies ruled. "It was exciting being in the bullpen with artists who worked for him," she says. Best-laid plans changed when Kim married. Her dad purchased 'The Shack' in Centerport, a popular summer eatery. While raising a family, Kim managed and then owned the restaurant for 23 years.

As a young girl, she dreamed about glamorous houses and lifestyles in the Valley and surrounding Hollywood Hills. That dream, once lost, was found as she began training at Parsons School of Design during the restaurant's winter off-seasons. "When I started getting job offers, I passed the eatery on to my brother and created a very successful interior design business in record time." She's been building an impressive clientele



Kim and dad



Kim, siblings and mom at JFK for bi coastal travel



Kim with siblings in LA

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for 21 years, orchestrating projects from Manhattan to the Hamptons, Florida, East Coast to West Coast, and internationally. Her talent has been featured on NBC's LX-TV Open House and in Architectural Digest, Traditional Home, Better Homes and Gardens, and other regional and national publications.

"I am a people person, working well with others. I like my design to last as long as the architecture and reflect the client's personality," says Kim, which she did with her residence. "I was looking for a home in Huntington Bay and remember my REALTOR® saying, 'I will show you this place, but you will hate it.' I knew I'd found my place the second I walked through the front door. The black and white marble floor and quarter-sawn oak cast an old Hollywood vibe." The house, "Harbor Hill," was built by renowned Rouse & Goldstone for Lilianna Heckscher in 1906. "It sits high, so in the winter, I see bay and harbor views. And with Bay Crest, it draws to mind a rocky beach in the South of France."

Kim was honored to serve as president of the American Society of Interior Designers (ASID) New York Metro, 2018-2019. She believes in giving back, a tenet greatly influenced by her mom, partnering with Pink Aid, The American Heart Association, Southampton Hospital, The Mill Neck Manor School for the Deaf, and The Spinal Cord Injury Project. Kim was a chosen designer in the Hampton Designer Showhouse 2014, 2016, and 2018, presented by Traditional Home and benefitting Southampton Hospital. She was a participant and Design Chair of Holiday House NYC 2017, helping the Breast Cancer Research Foundation. As a past board member of the Family Service League, she continues to support the vital organization. Kim and her team are especially proud of the state-of-the-art meditation room and media



Kim and Elizabeth at Bay Crest Beach



Josephine



Jo jo



Harbor Hill



Harbor Hill



In the garden with Josephine James



Elizabeth Hendrickson headshot



Kim's design studio



Easter in Huntington



Kim at home



Visiting NY in the garden

library designed for Ronald McDonald House Charities in New Hyde Park. Commitment to the organization continues this fall with the renovation of their conference room at the Valhalla location in New York.

Residing at her dazzling Harbor Hill, Kim communes with her like-minded tribe. "Those with an artistic heart understand how special Huntington Bay is. We are house people in a secret enclave that appreciate the nooks, crannies, cracks, and patinas that come with provenance and history, and we love sharing those histories." As sharing goes, in 2019, Kim debuted and hosted Design Retreat, an intimate two-day workshop exploring all aspects of the interior design business. "We assemble industry professionals in a relaxed setting freely sharing ideas and knowledge — golden nuggets mined from the span of careers."

Next year's theme is "How to Curate Your Best Life." Apropos and bittersweet in light of the pandemic and after the last few years of emotional highs and lows. On a high note, Kim's daughter,

Elizabeth, an actress who plays the character of Chloe Mitchell on the daytime soap The Young and The Restless, gave birth to a beautiful baby girl, Josephine. In a domino-like succession, Kim divorced, then tragically lost her mom, dad, and cherished pet, Caesar, the Decorating Dog. "With Covid, we couldn't gather family and friends to memorialize our loved ones," she says. "Now, it's nice to share out loud."

To discover more about Kim and her work, go to www.kimradovichinteriors.com



Kim and Caesar "Decorating Dog"



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