

Lessons from Legends OUR MASTERS OF DESIGN ISSUE

# TRADITIONAL HOME

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Coastal  
Casual  
Colorful

BRING  
HOME  
THE  
BEACH

**FARMHOUSE LUX**  
SOPHISTICATED TWISTS ON  
LOOK EVERYONE LOVES

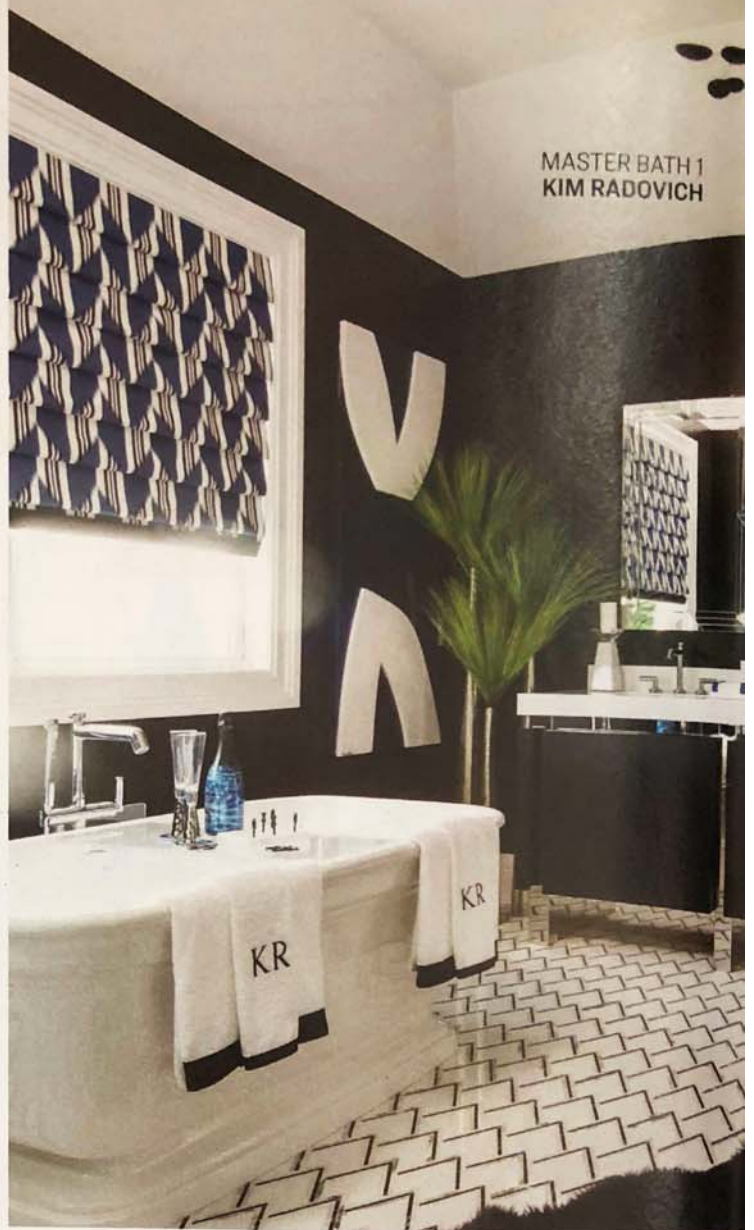
**ARTISANAL FURNISHING**  
FROM WEST COAST CREATIVES

**LUNCH ON THE LAWN**  
EVERYTHING YOU NEED TO  
ENTERTAIN WITH EASE





**BEDROOM 1**  
**MELANIE ROY**  
**FOR GARNET HILL**



**MASTER BATH 1**  
**KIM RADOVICH**

**Junior Master Bedroom 1** (preceding page) The statement maker in this room by Matthew Frederick is the custom teal secretary with yellow interior by Browne & Moore. "It's a modern take on a classic Biedermeier design and is updated for the way people live and work today," Frederick says. The bold space boasts an appreciation for art and a good cocktail—and includes a tufted chenille sofa for catnaps. A klismos-inspired desk chair with brass detailing provides a perch for work time. An aged-copper pendant speaks to the salt-air's effect on the mineral.

**Bedroom 1** The nature-driven bedroom by Melanie Roy for Garnet Hill exudes comfort. "It's an inviting space to relax and recharge," Roy says.

The upholstered bed with nailhead trim and small sheepskin pillows are from Garnet Hill. Verdant hues appear on the bench and coordinating ceramic tiles above the bed. A patterned rug and woven wall pendants amp up the earthy texture.

**Master Bath 1** Kim Radovich didn't want to do the expected in the master bath. "That's why I chose black for the walls," she says. "It offered a more urban-chic take on the space." Thibaut's "Yuma" wallcovering in an alligator-skin motif pairs perfectly with the patterned Roman shade fabric and graphic floor tiles. A mobile hides unsightly air vents while adding whimsy. Kohler's freestanding soaking tub augments the serene atmosphere. A double vanity by Ciuffo Cabinetry with ebonized wood and stainless-steel frame

affords plenty of storage. The monogrammed towels are from Garnet Hill.

**Master Bedroom 1** The master bedroom by Keith Baltimore is the epitome of dreamy. "Notice the sensation of breezy coziness created by the linen tented canopy—it's echoed in the informal aesthetic of the cool and clean environment," he says. By covering the ceiling, Baltimore was able to draw attention away from the fact that the king-size bed is wider than the space between the windows. A neutral palette grounded by a sisal rug from Stanton serves as a foundation for Frette bedding and layered antiques. Motorized power shades from Hunter Douglas join embroidered Brunswick & Fils fabric on the windows. "It's a private oasis of calm," Baltimore says.

For more views of these rooms plus additional spaces from our 2017 Hampton Designer Showhouse, visit [TraditionalHome.com/Hamptons2017](http://TraditionalHome.com/Hamptons2017)